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3 1761 03484 9364

Debussy, Claude
[Prelude a l'apres-midi
d'un faune]
Prelude

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Prélude

1.80

à

"L'APRÈS-MIDI D'UN FAUNE"

Partition d'Orchestre.

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Cl. DEBUSSY

PARTITIONS DE POCHE

Format in-16°

Prélude à l'après-midi d'un Faune .. ..

Trois Nocturnes *(Nuages, Fêtes, Sirènes)*.

Paris. - Jean JOBERT - Éditeur
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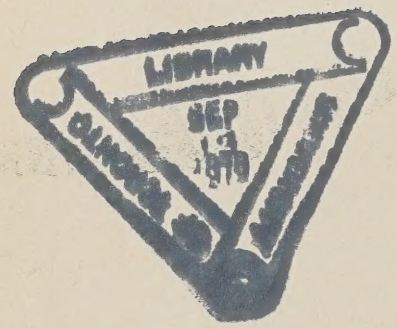
Imprimé en France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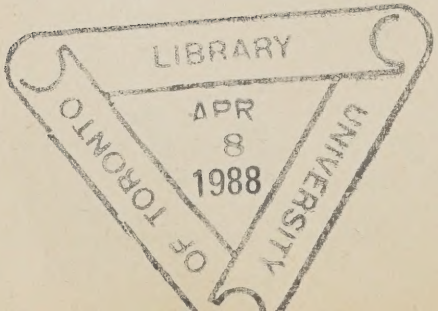
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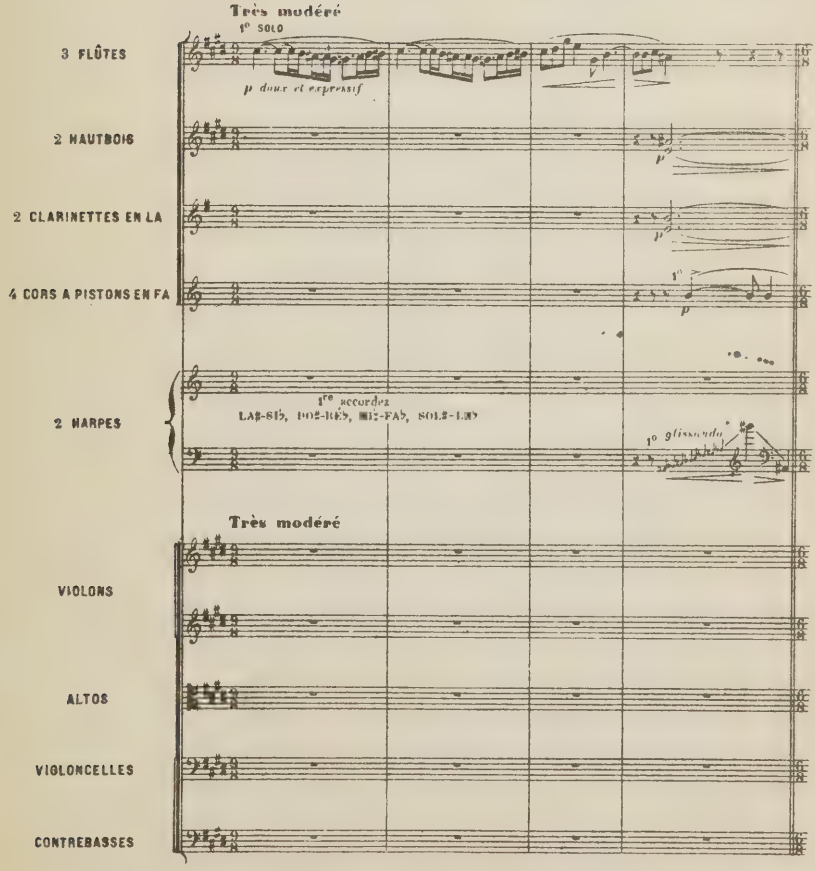
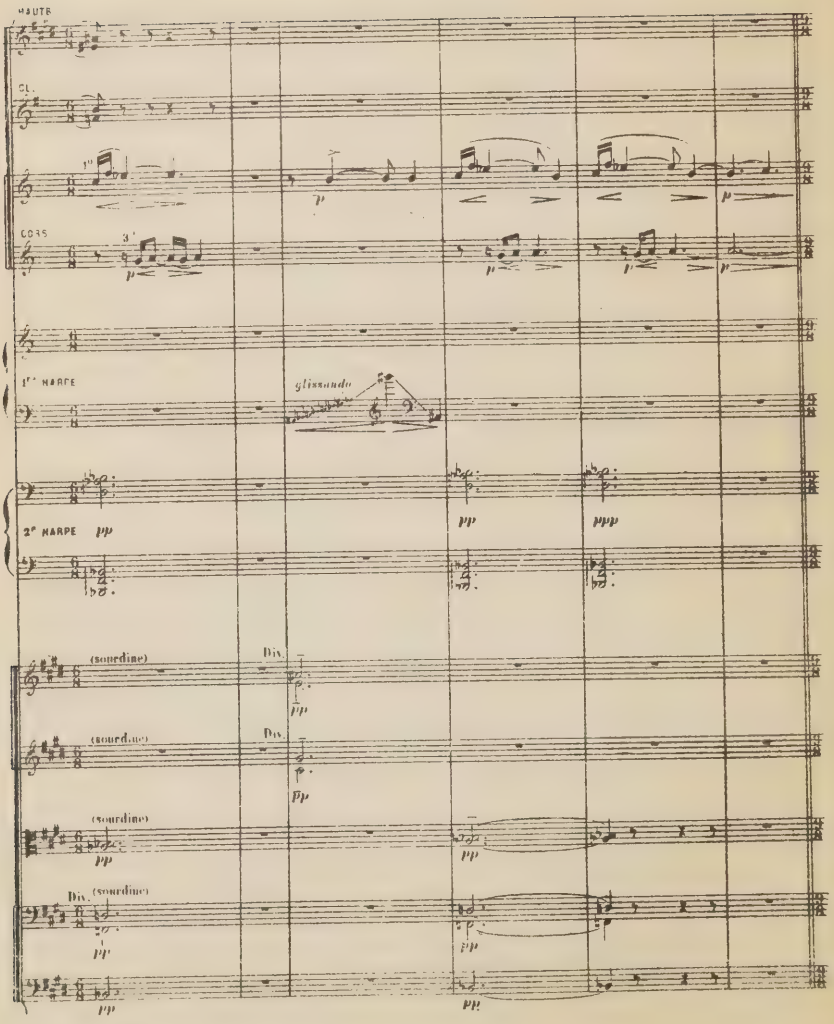
PRÉLUDE

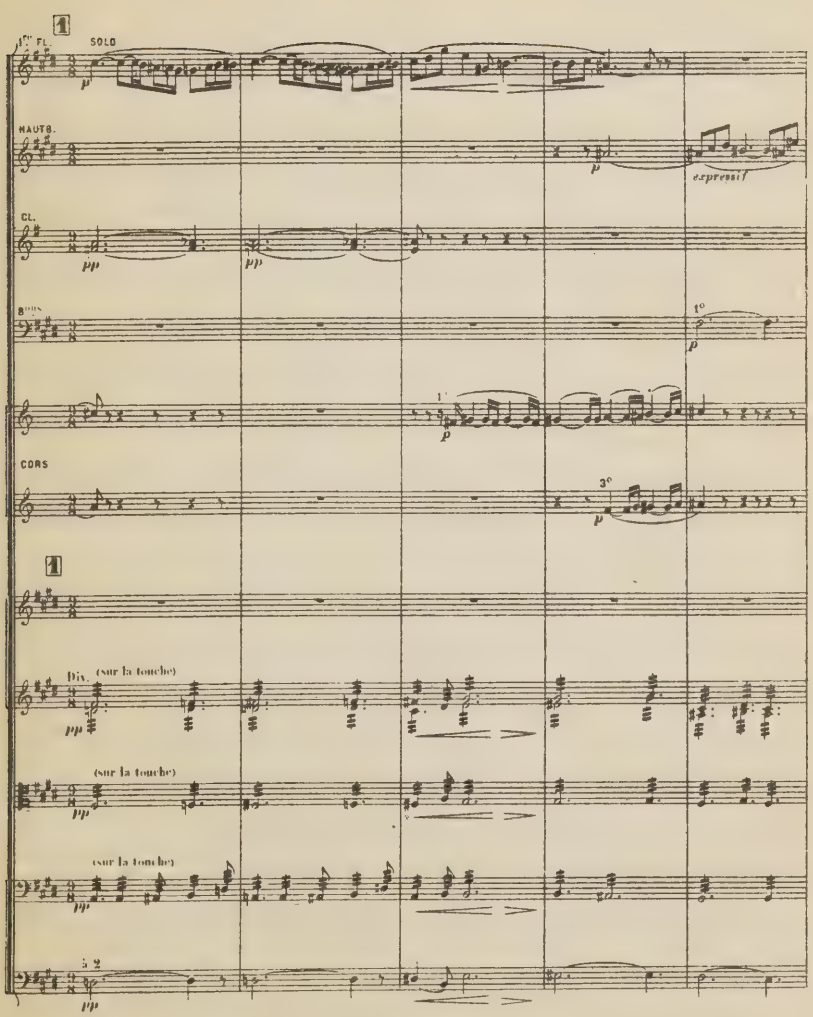
à

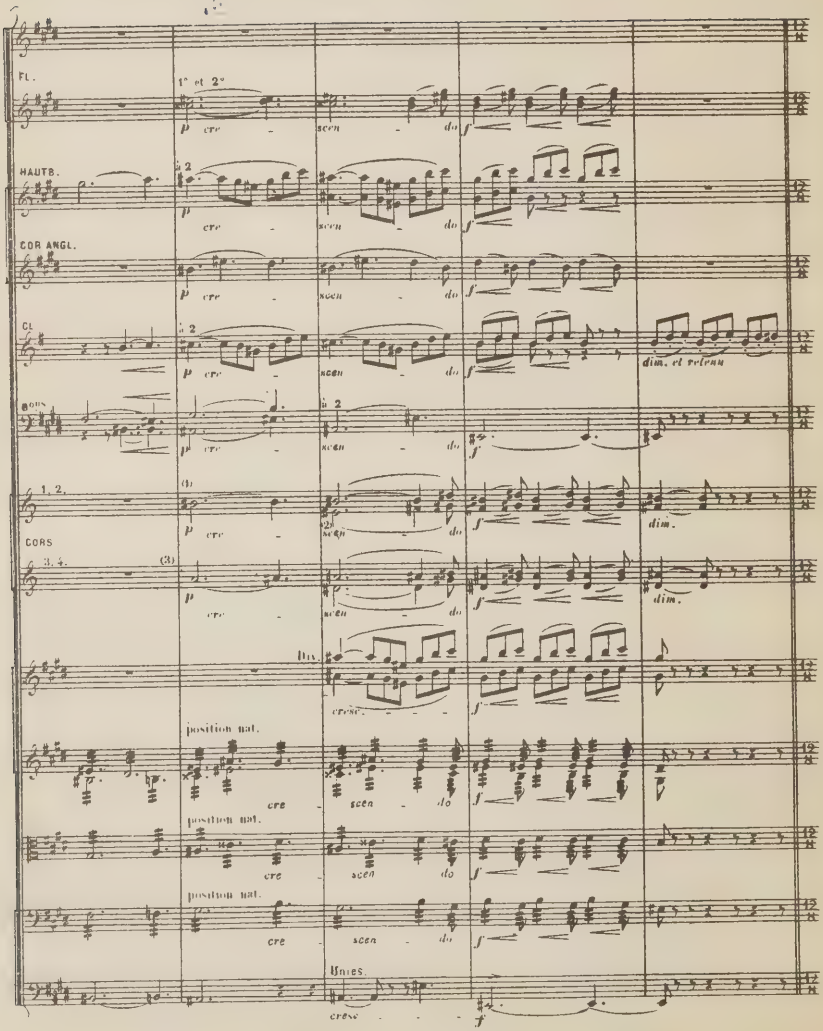
l'après-midi d'un faune.

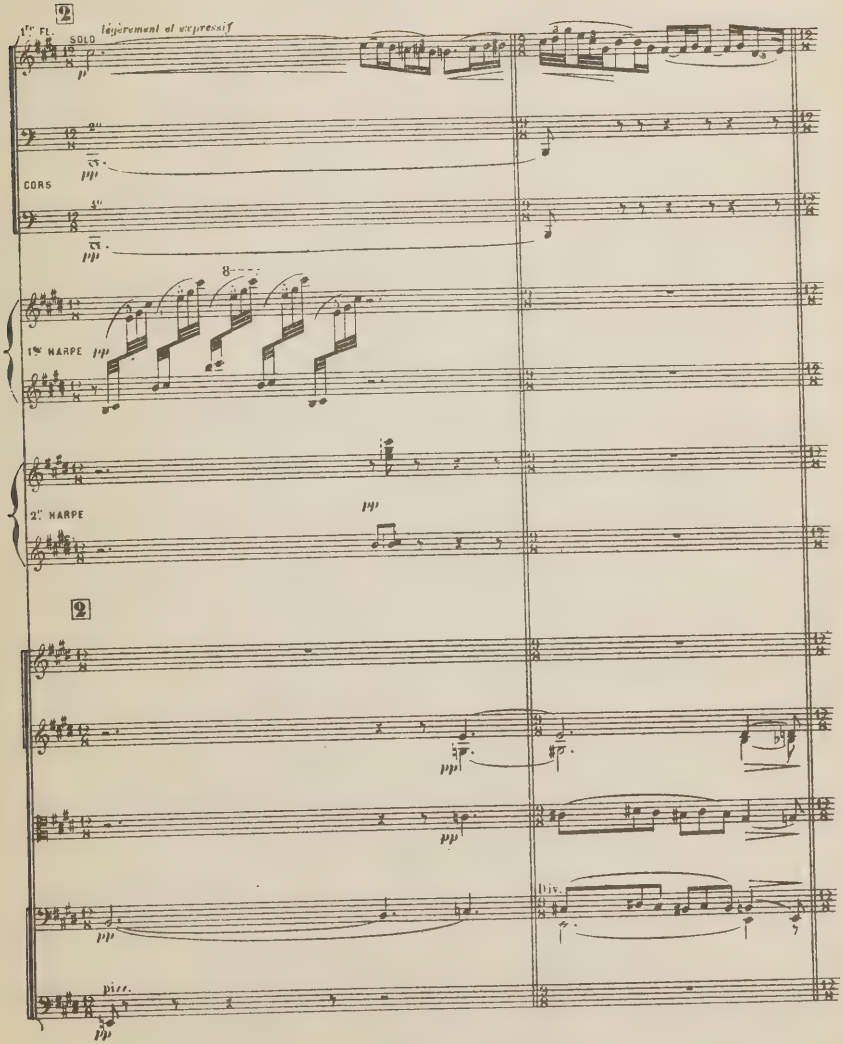
CLAUDE DEBUSSY

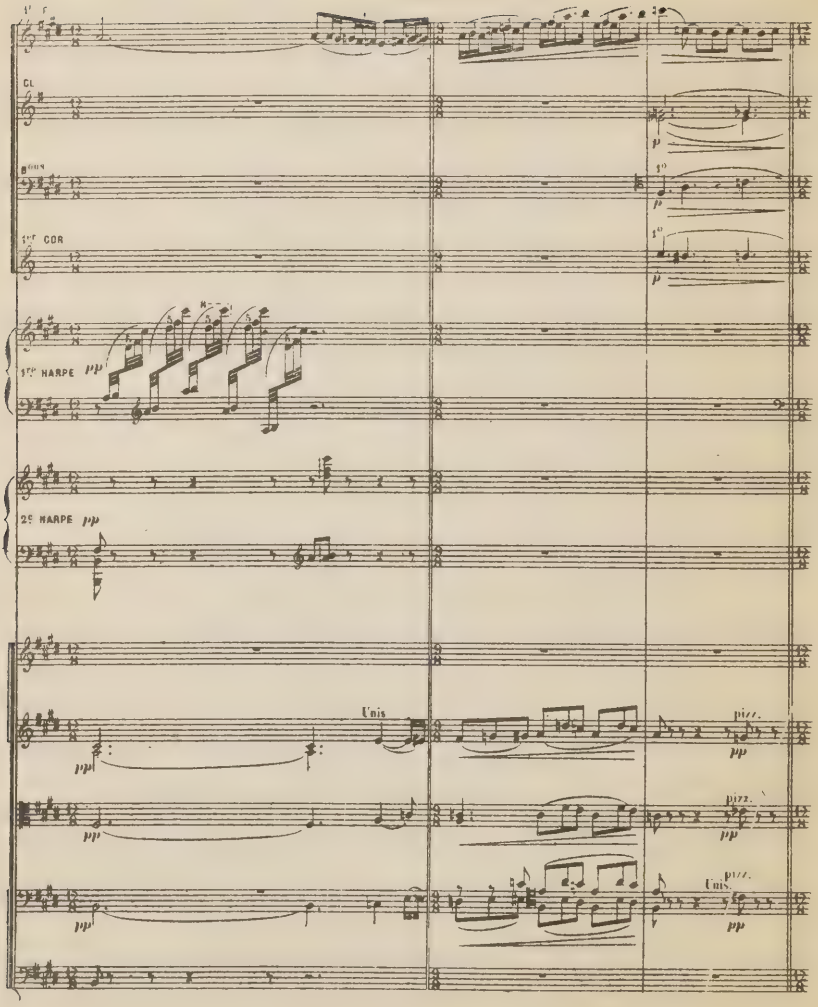


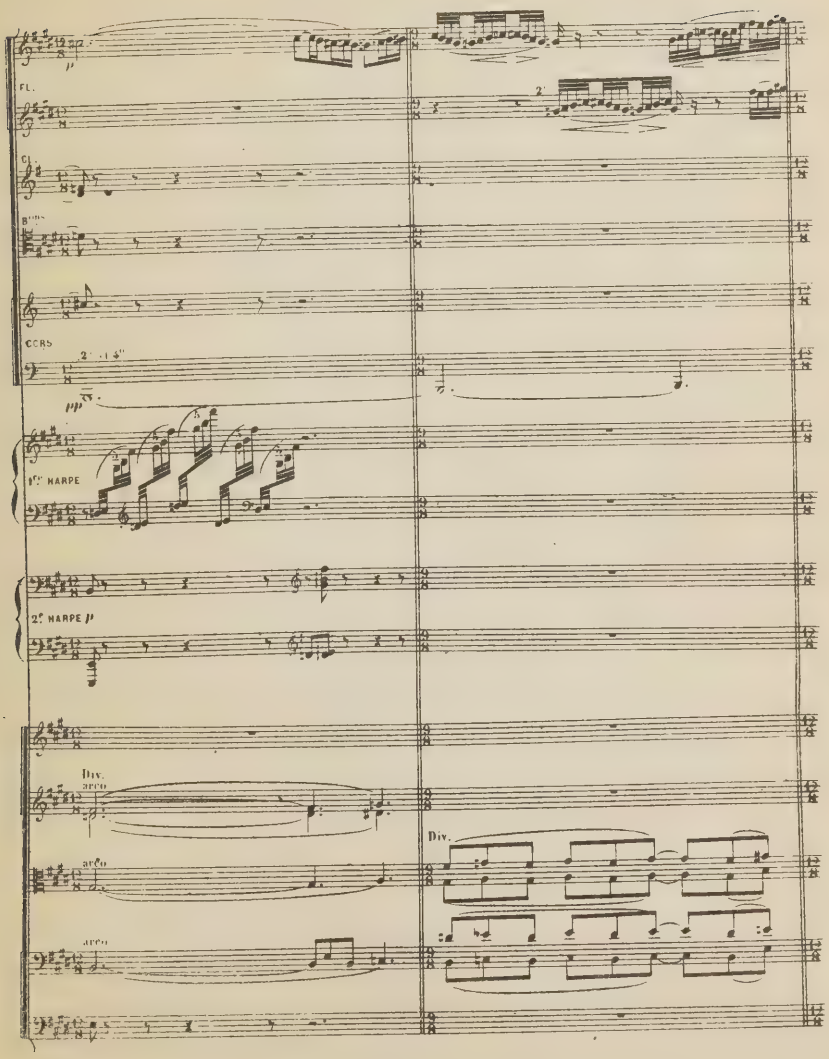
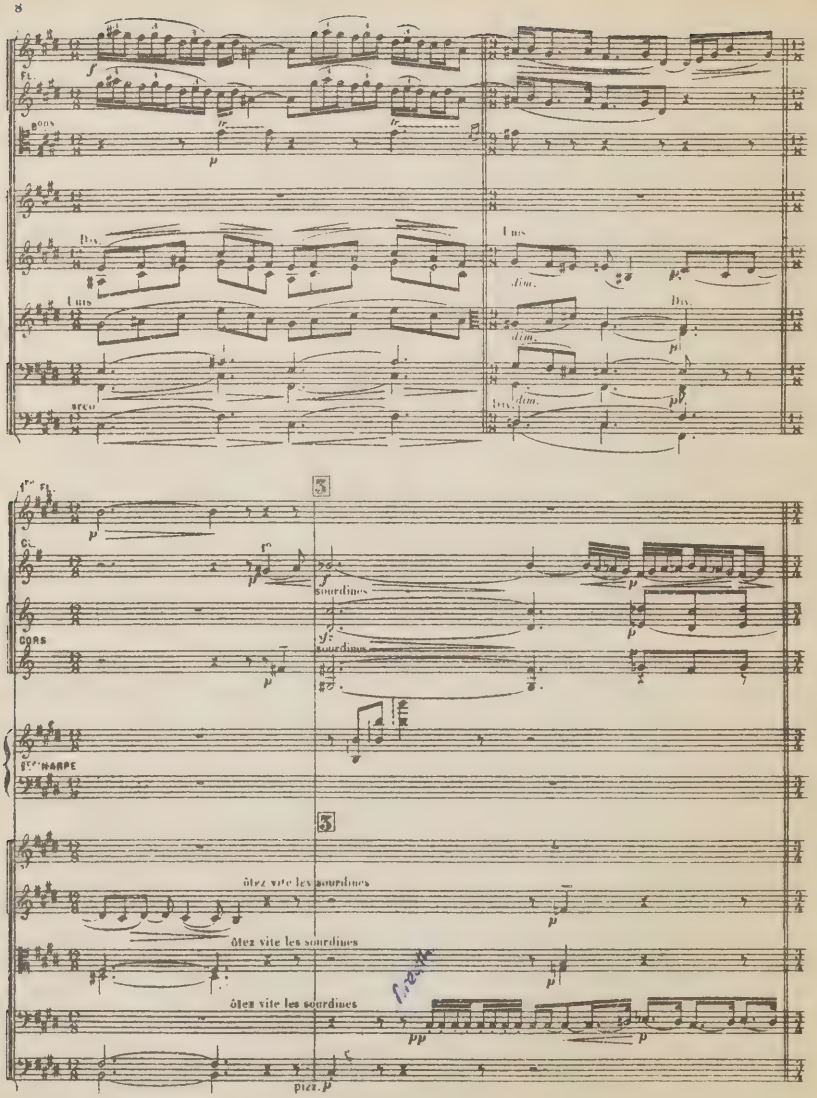

HAUTB
CL.
1.
CORS
3
1ère HARPE
glissando
2e HARPE pp
(sourdine)
Div.
pp
(sourdine)
Div.
pp
(sourdine)
pp
Div.
(sourdine)
pp
pp

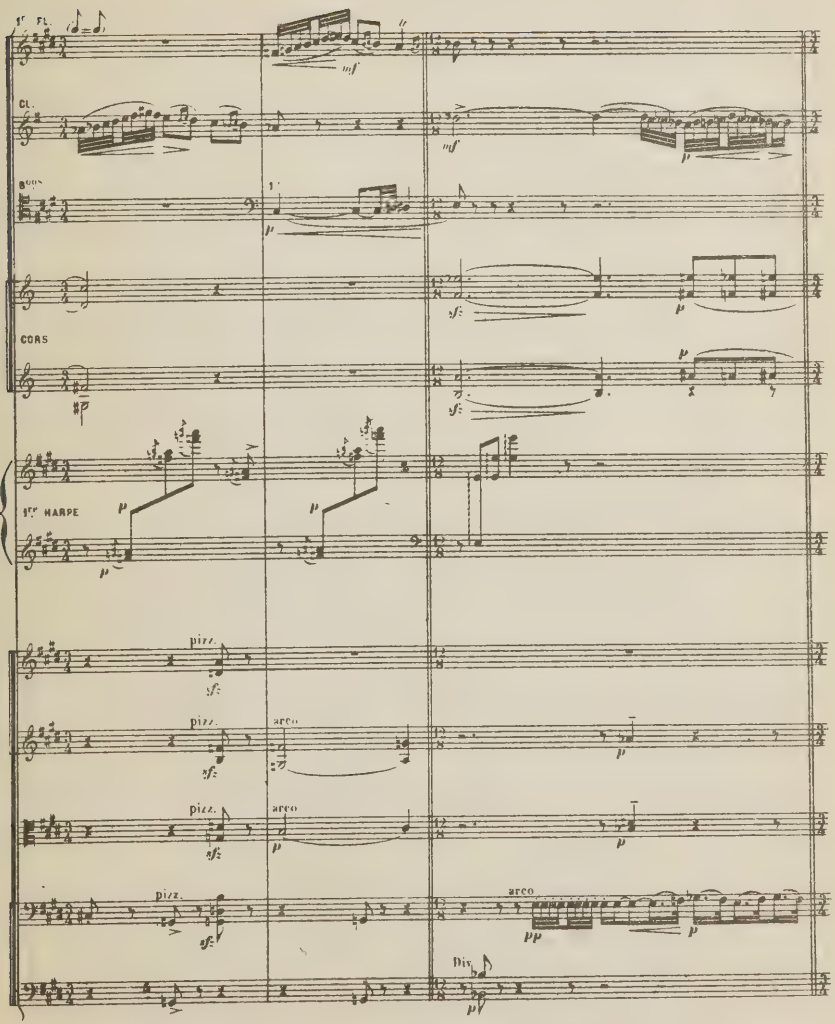

1
1er FL.
SOLO
p
HAUTB.
p
expressif
CL.
pp
pp
BSNS
1°
p
1
p
CORS
3°
p
1
Div. (sur la touche)
pp
(sur la touche)
pp
(sur la touche)
pp
3 2
pp

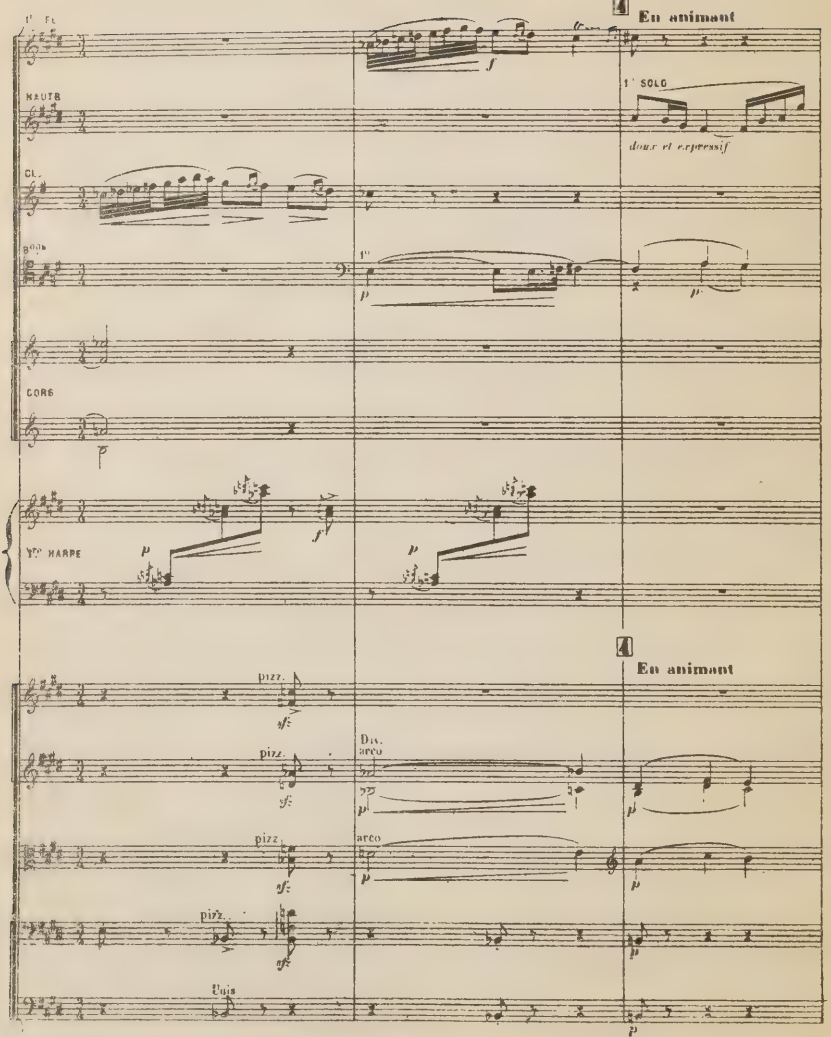

Fl.
1° et 2°
HAUTB.
à 2
COR ANGL.
Cl.
à 2
dim. et retenu
Bons
à 2
1, 2.
(1)
dim.
CORS
3, 4.
(3)
dim.
Tbn.
position nat.
position nat.
position nat.
Unies.

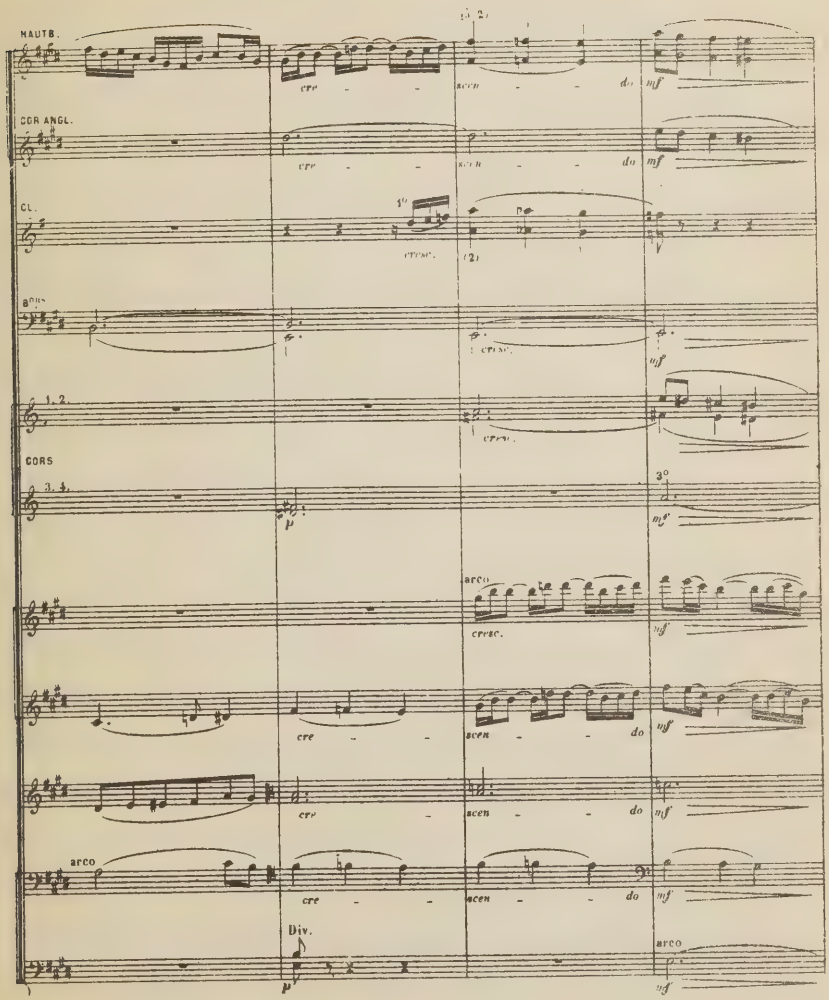

2
1re FL. SOLO
légèrement et expressif
CORS
1re HARPE
2e HARPE
2
div.
pizz.

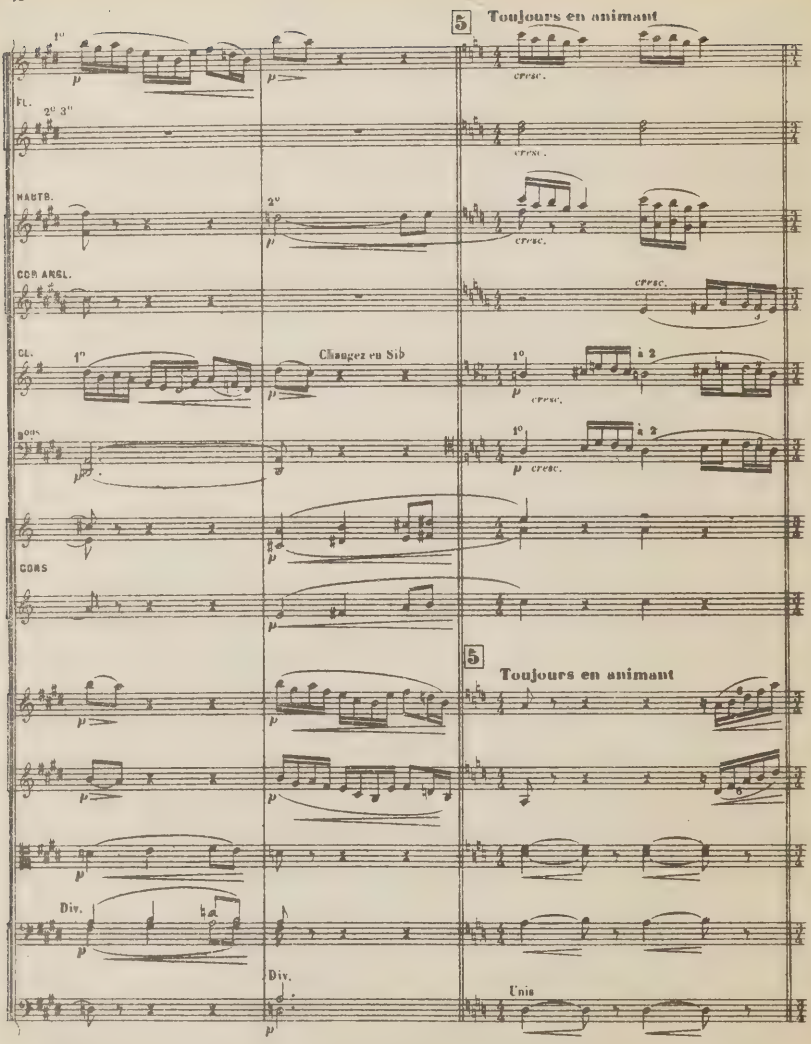

Cl.
1er COR
1re HARPE
2e HARPE
Unis
pizz.
Unis
pizz.

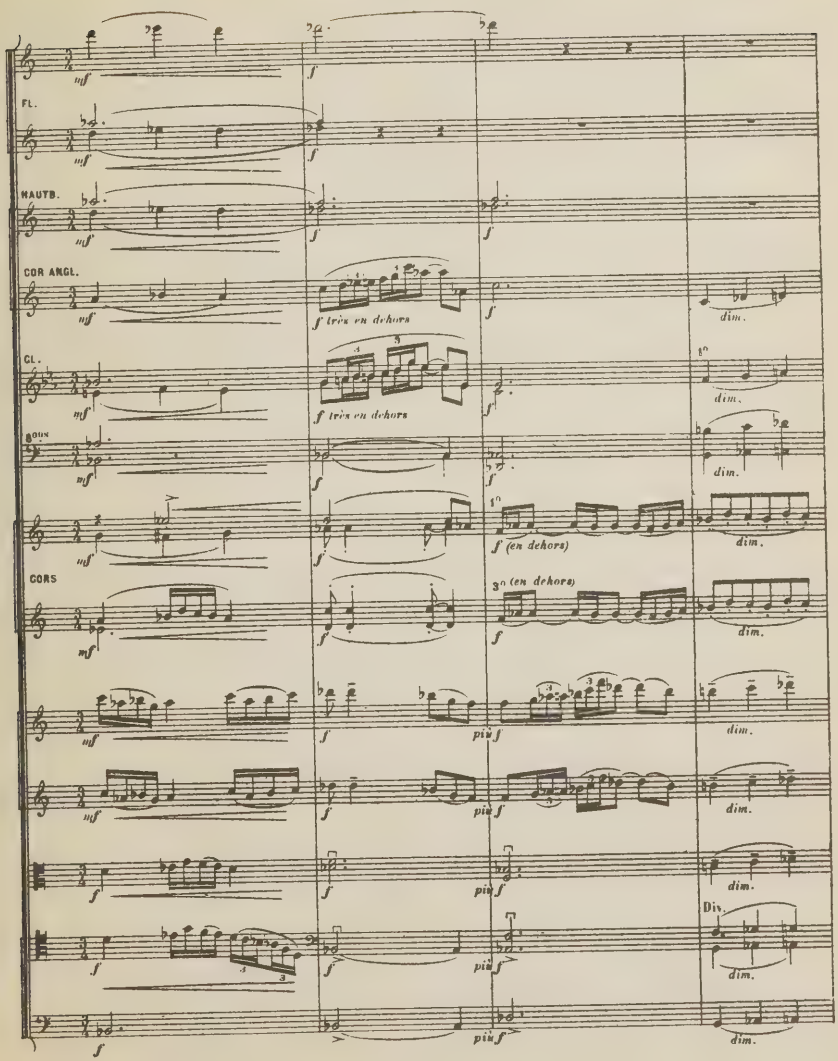

FL.
2
CL.
CORS
1er HARPE
2e HARPE
Div.
arco
Div.

Bons
Uns
Dix
arco
dim.
3
1ères Fl.
Cl.
sourdines
CORS
1ère HARPE
ôtez vite les sourdines
ôtez vite les sourdines
ôtez vite les sourdines
piz.

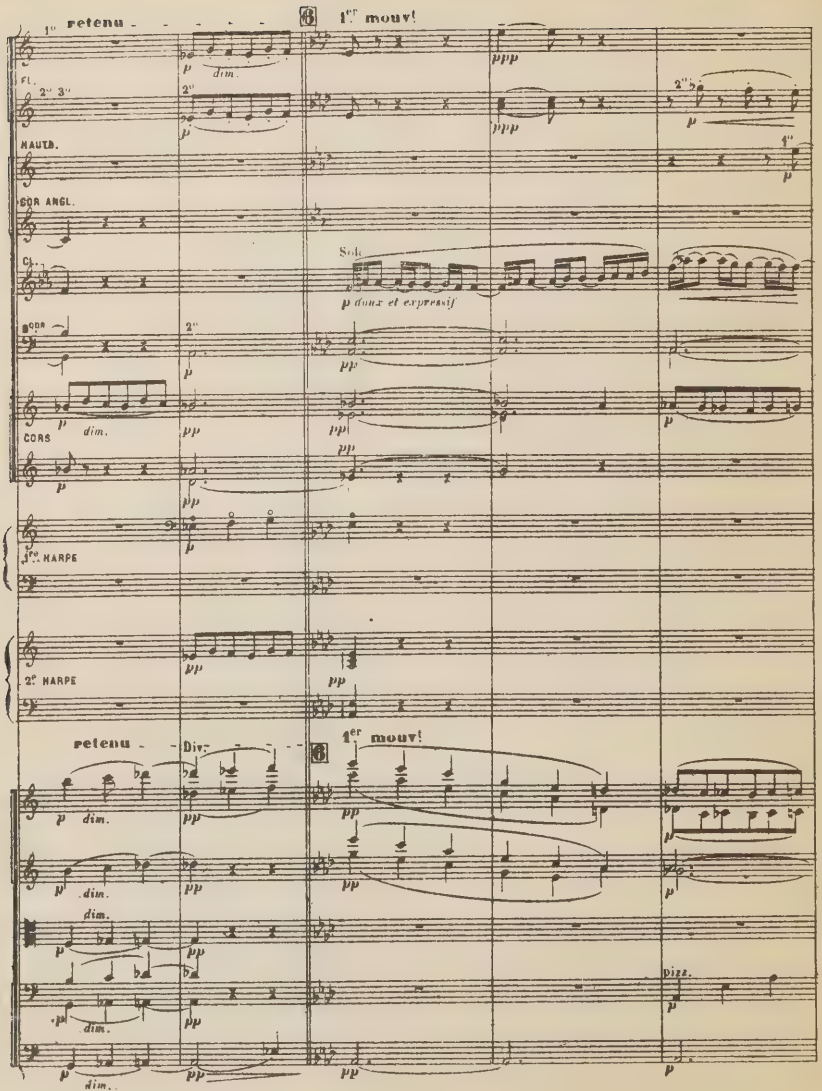

1re FL.
mf
CL.
mf
p
BASS
1.
p
sf
p
CORS
sf
p
1re HARPE
p
p
pizz.
sf
pizz.
arco
sf
p
pizz.
arco
sf
p
p
pizz.
arco
sf
pp
p
Div.
pp

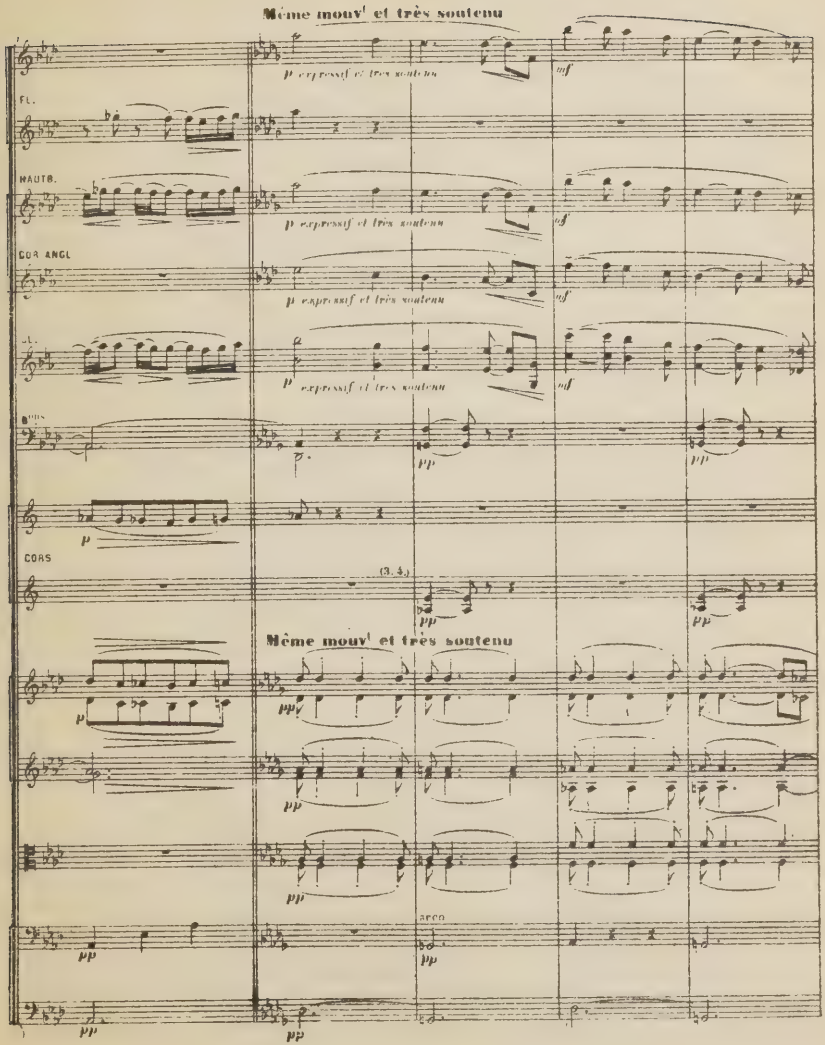

1° FL
HAUTB
CL.
BASS
CORS
1° HARPE
4
En animant
1° SOLO
doux et expressif
pizz.
Dis.
arco
Tuis

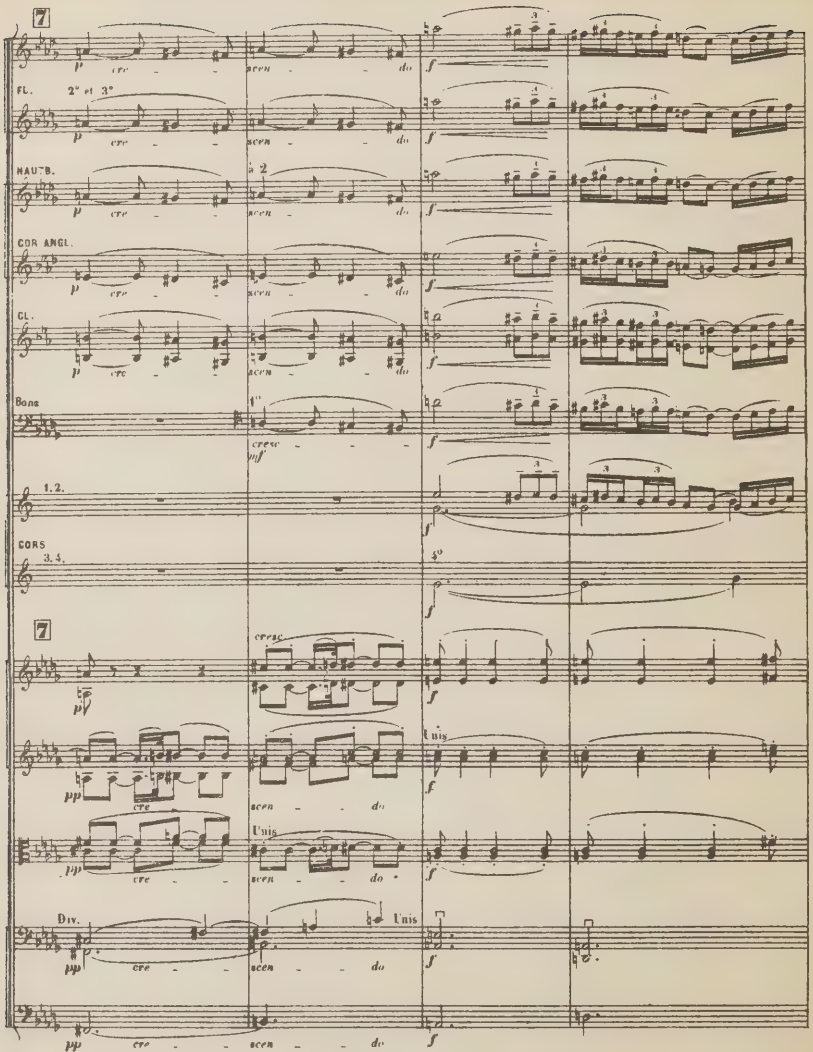

HAUTB.
COR ANGL.
CL.
BASS.
1. 2.
CORS
3. 4.
arco
Div.
cre - - -
acen - - - do
mf
arco
p
cresc.
(2)
1°
3°

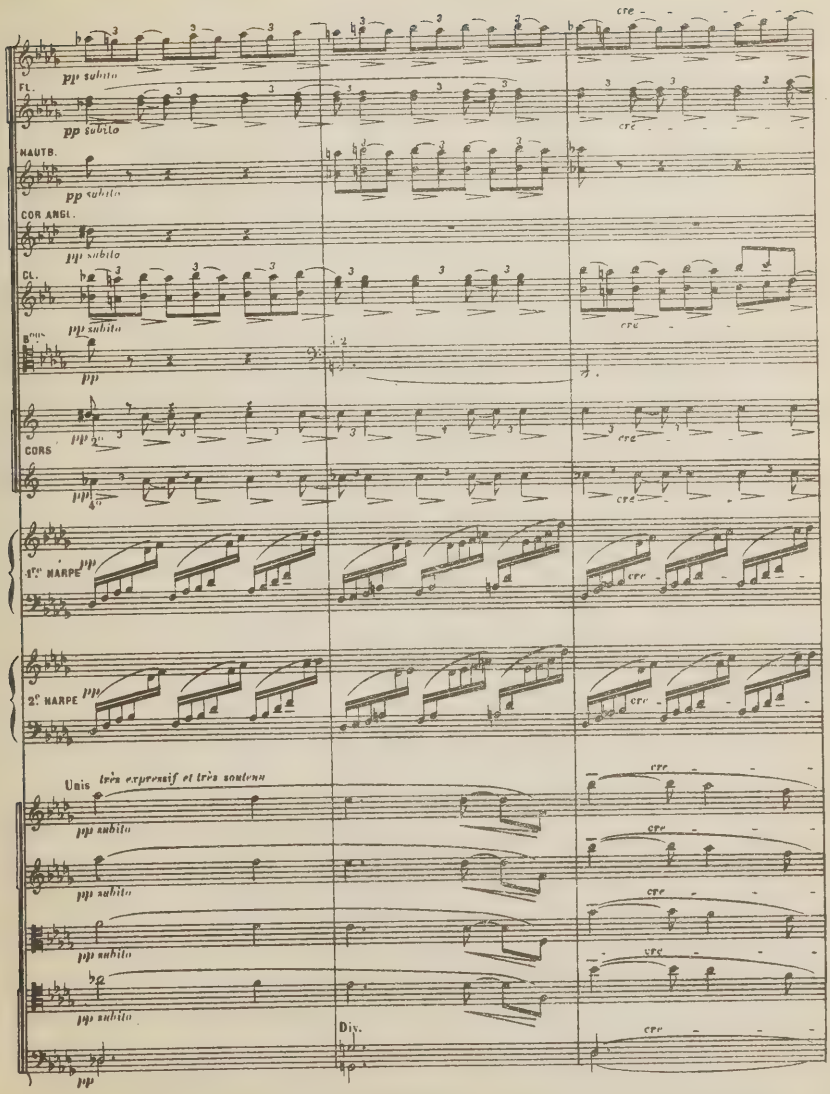

5
Toujours en animant
1°
FL.
2° 3°
HAUTB.
2°
COR ANGL.
CL.
1°
Changez en Sib
BASS.
CORS
cresc.
à 2
5
Toujours en animant
Div.
Unis

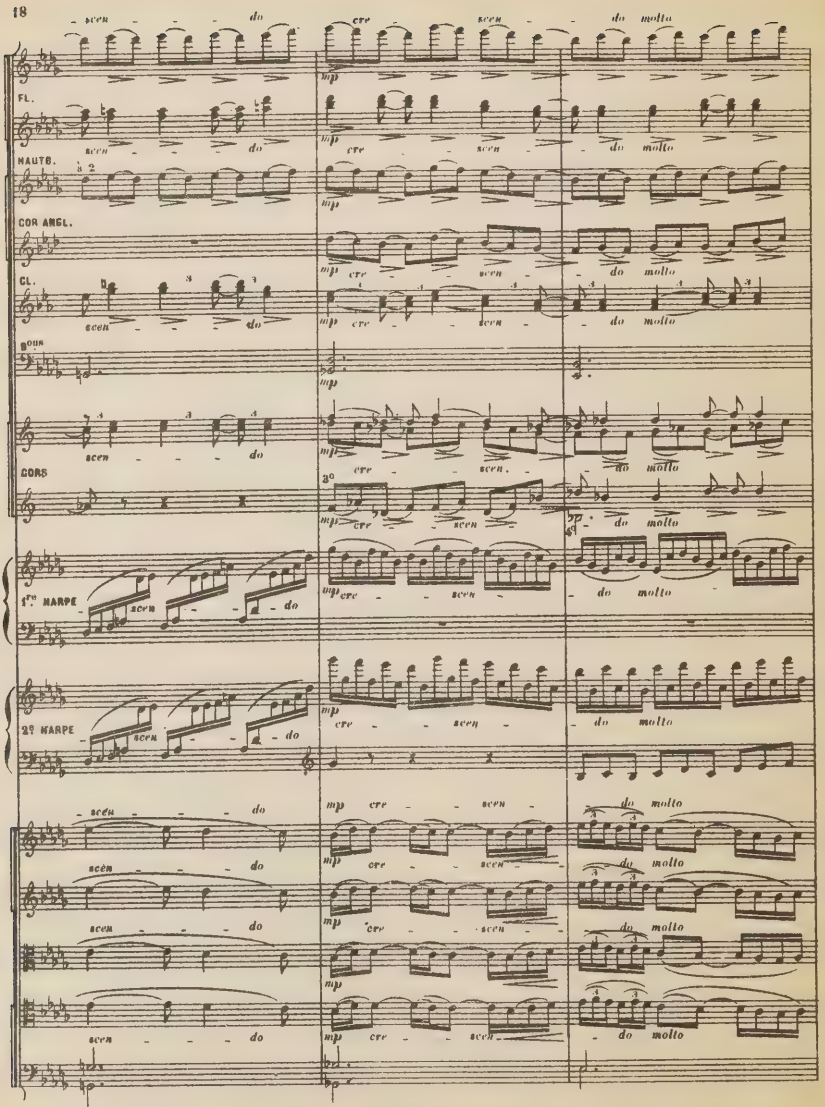

FL.
HAUTB.
COR ANGL.
CL.
BASS.
CORS
Div.
mf
f
f très en dehors
1°
f (en dehors)
3° (en dehors)
dim.
più f

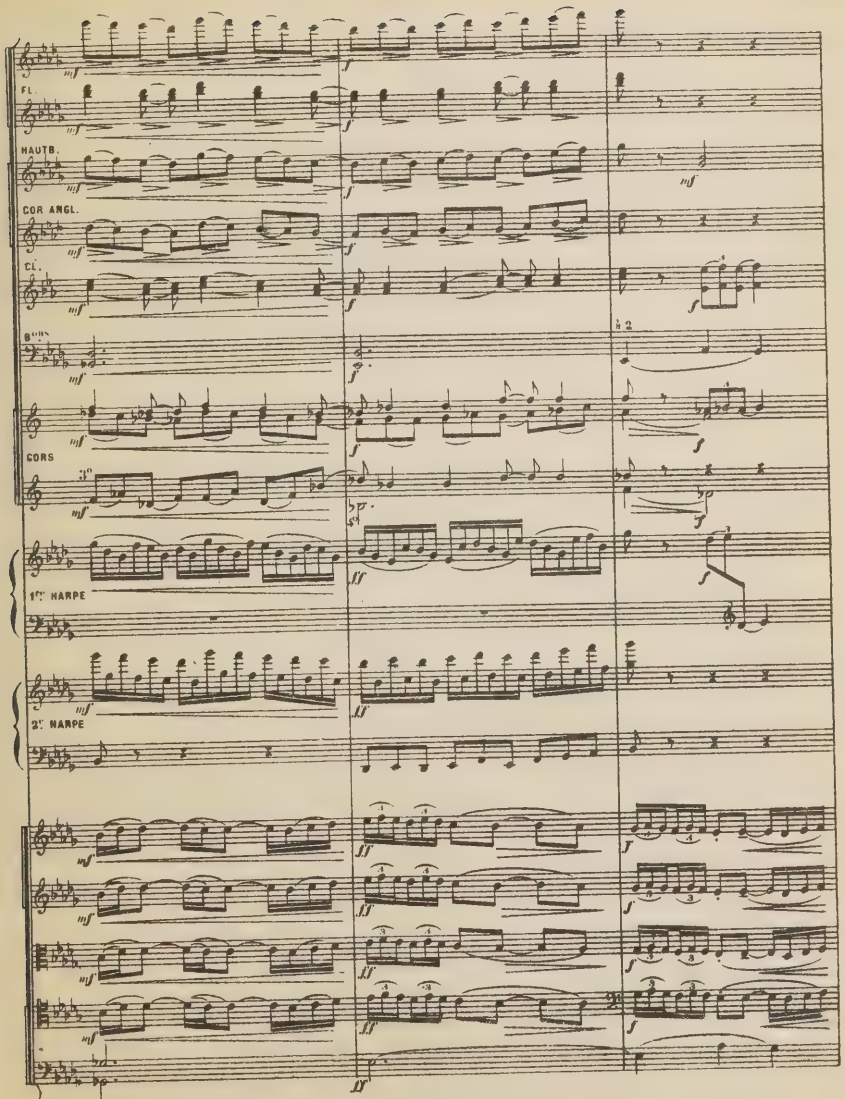

retenu
1er mouv!
Fl.
2es 3es
HAUTB.
COR ANGL.
Cl.
Solo
p doux et expressif
BASS.
CORS
dim.
1re HARPE
2e HARPE
retenu
Div.
1er mouv!
pizz.

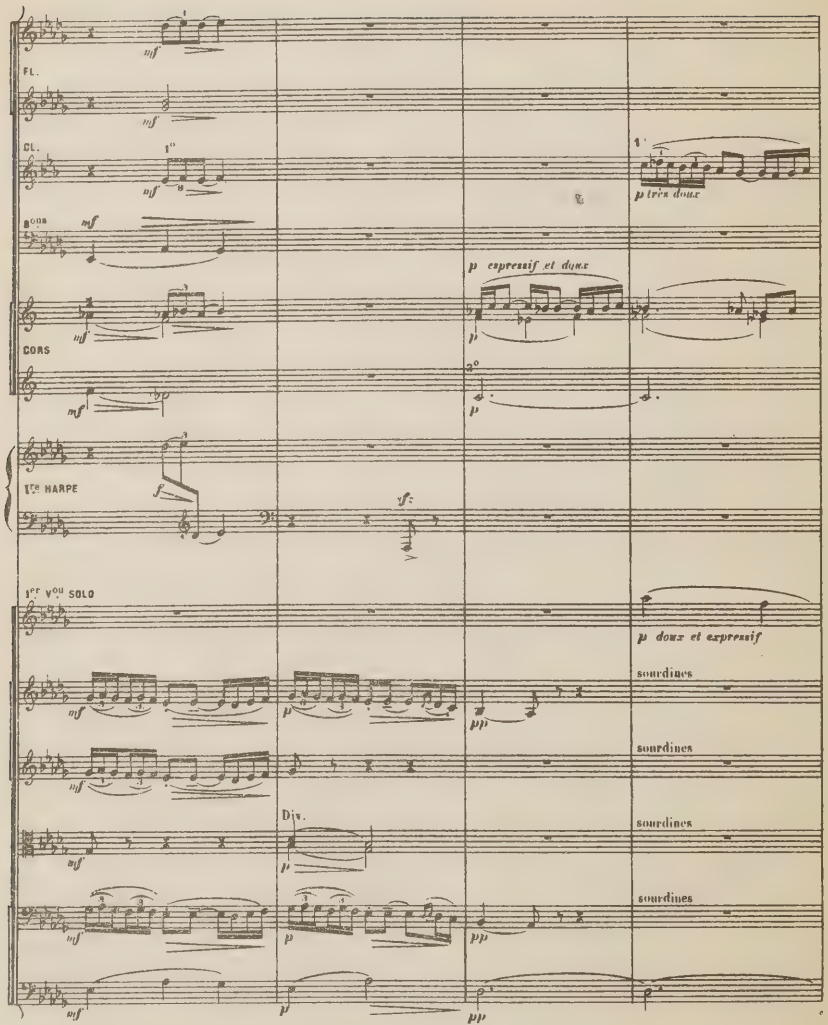

Même mouv^t et très soutenu
FL.
HAUTB.
COR ANGL
CL.
BASS
CORS
(3.4.)
Même mouv^t et très soutenu
arco

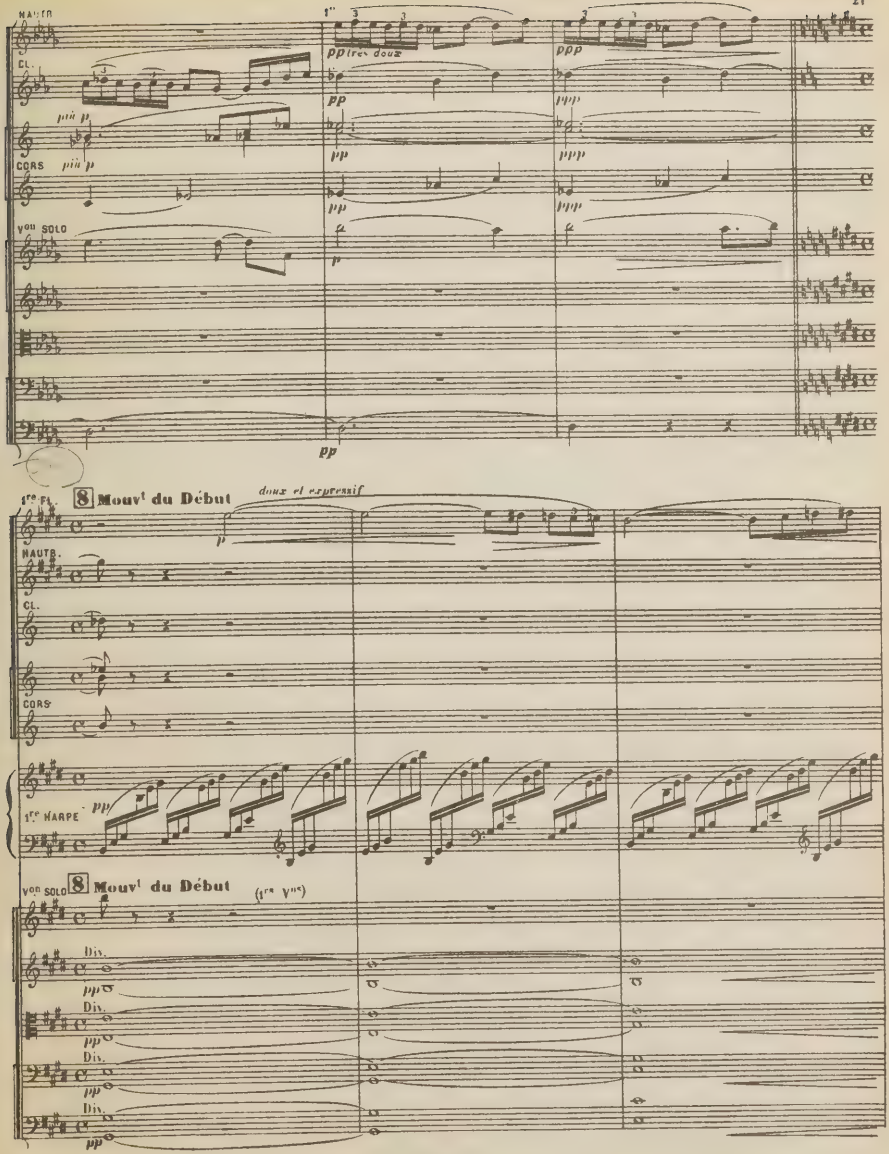

7
FL. 2° et 3°
HAUTB.
COR ANGL.
CL.
Bons
1.2.
CORS
3.4.
7
Unis
Unis
Div.
Unis
cre
scen
do

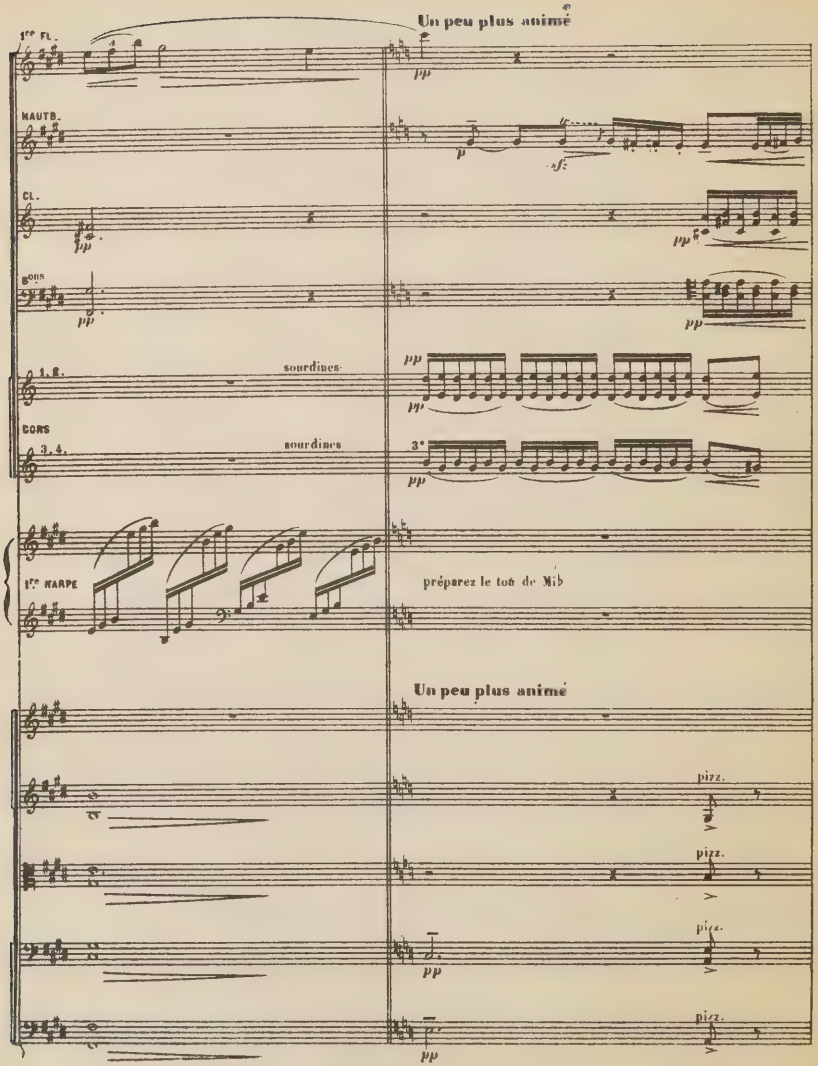

FL.
HAUTB.
COR ANGL.
CL.
CORS
1er HARPE
2e HARPE
Unis
très expressif et très soutenu
Div.
pp subito
pp
cre

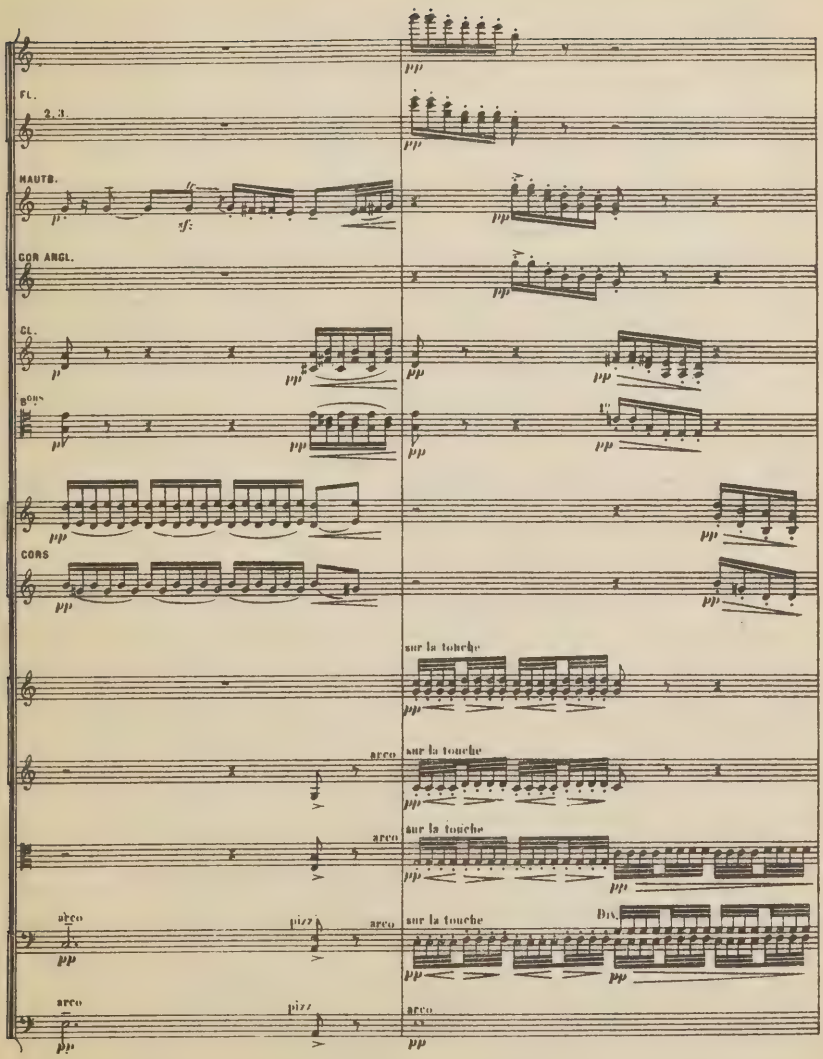

FL.
HAUTB.
COR ANGL.
CL.
BASSON
CORS
1er HARPE
2e HARPE
scen - - - do
cre - - scen - - do molto
mp

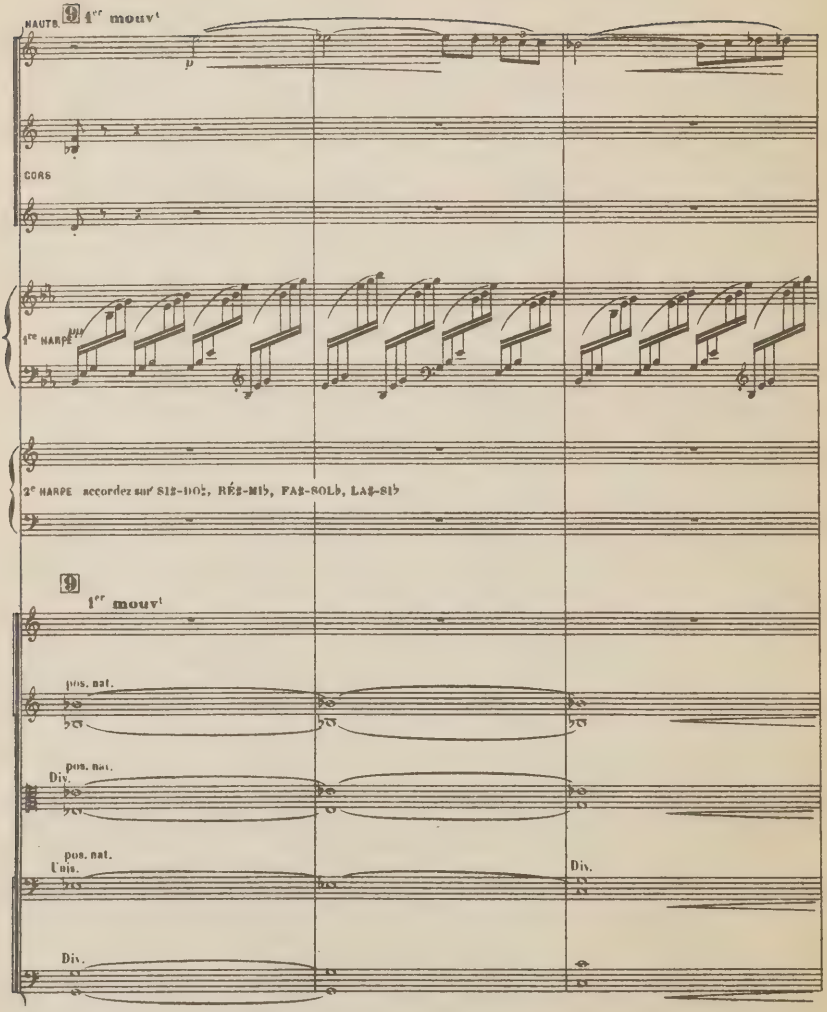

FL.
HAUTB.
COR ANGL.
CL.
BASS
CORS
1ère HARPE
2e HARPE

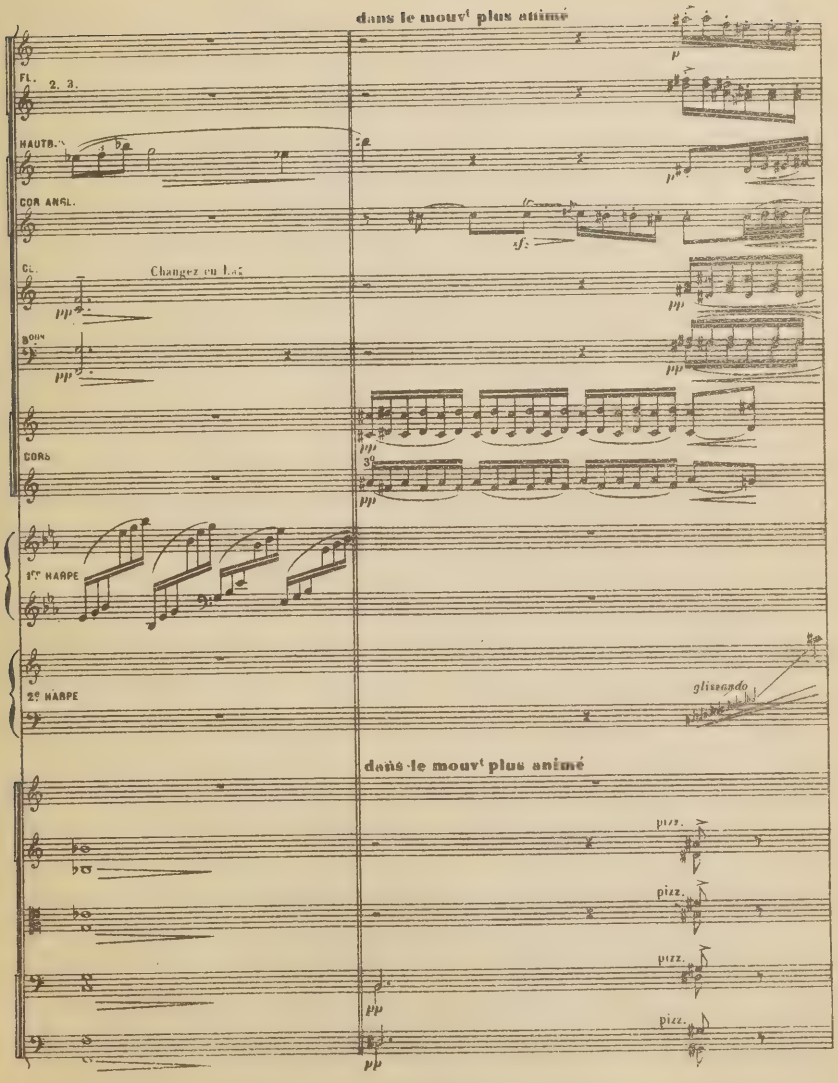

FL.
CL.
1°
mf
8ves
CORS
3°
Ire HARPE
sf
Ier VON SOLO
p très doux
p expressif et doux
p doux et expressif
sourdines
sourdines
sourdines
sourdines
Div.
pp

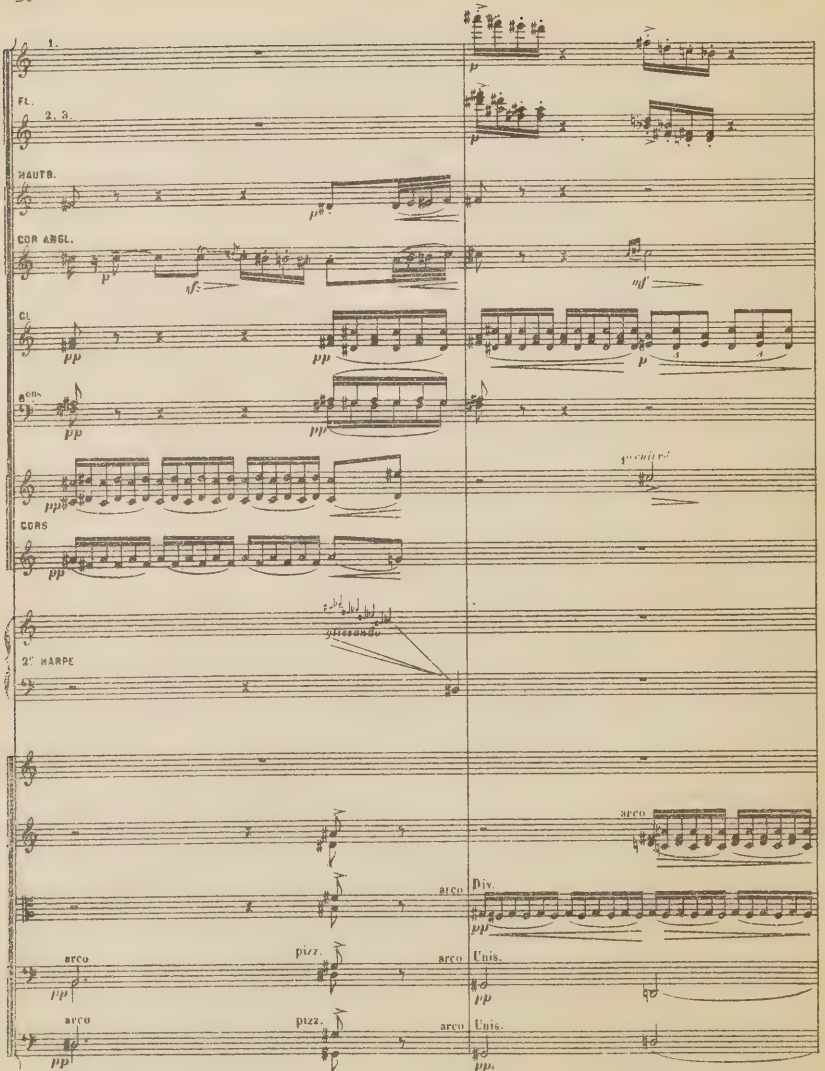

HAUTB.
CL.
CORS
VON SOLO
1re Fl.
8 Mouvt du Début
doux et expressif
NAUTB.
CL.
CORS
1re HARPE
VON SOLO
8 Mouvt du Début
(1res Vns)
Div.
Div.
Div.
Div.

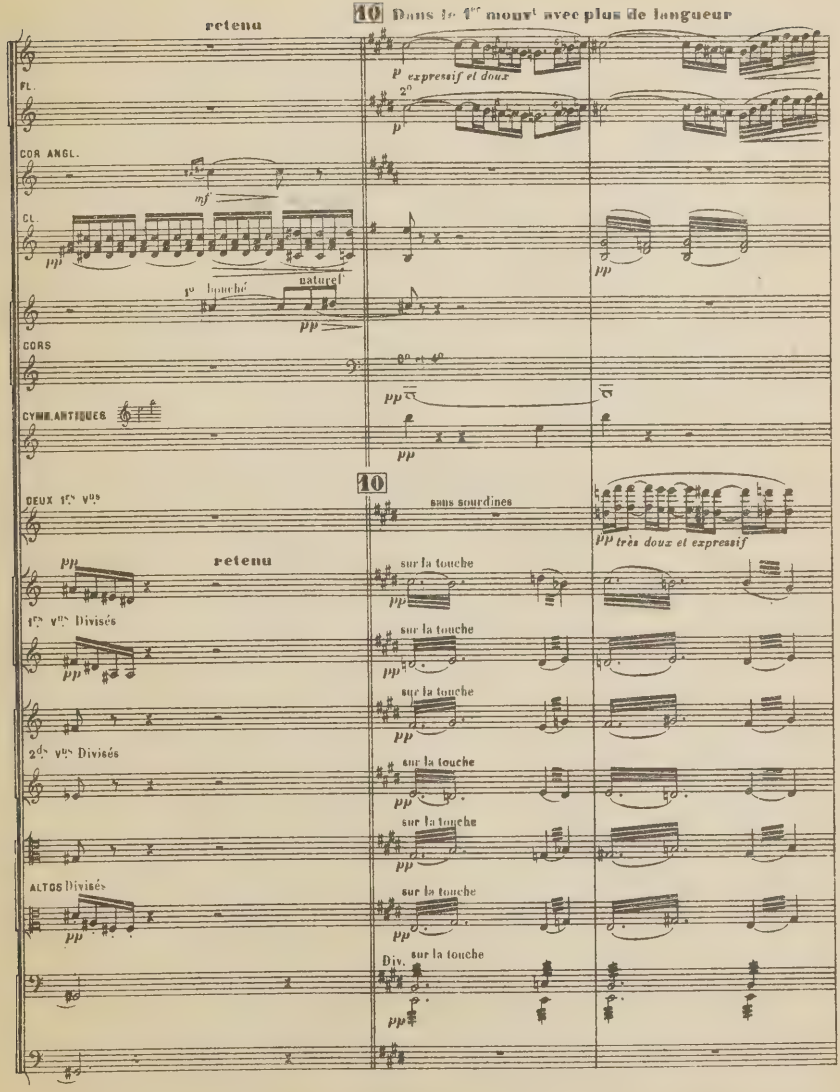

Un peu plus animé
1re FL.
HAUTB.
CL.
Bons
1, 2.
sourdines
CORS
3, 4.
sourdines
3e
1re HARPE
préparez le ton de Mib
Un peu plus animé
pizz.
pizz.
pizz.
pizz.

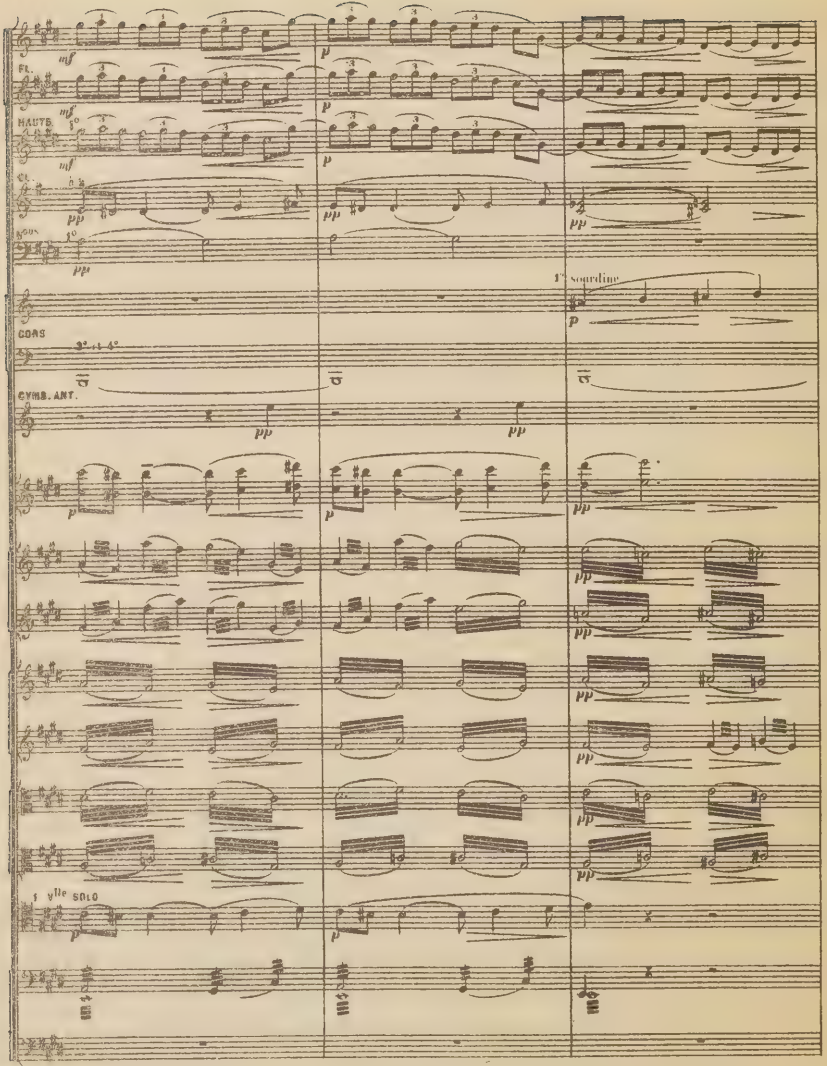
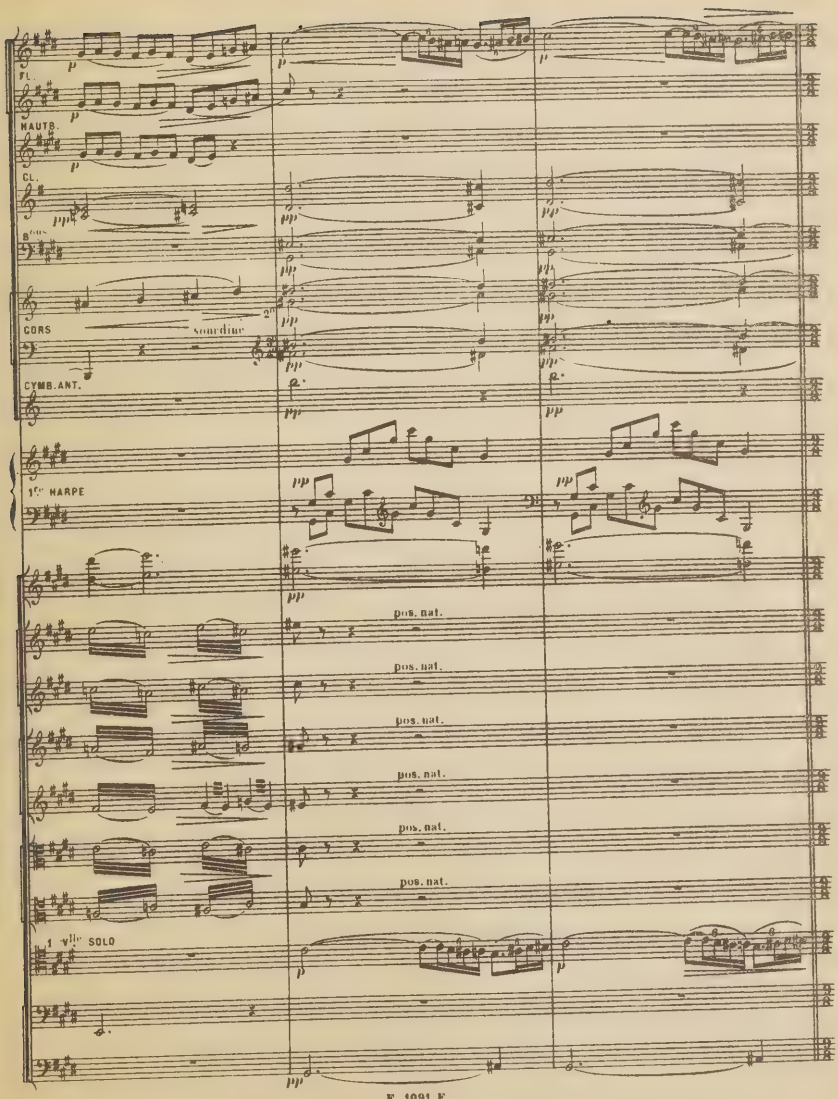

FL.
2.3.
HAUTB.
COR ANGL.
CL.
BASS
CORS
sur la touche
arco
sur la touche
arco
sur la touche
arco
pizz
arco
sur la touche
Div.
arco
pizz
arco

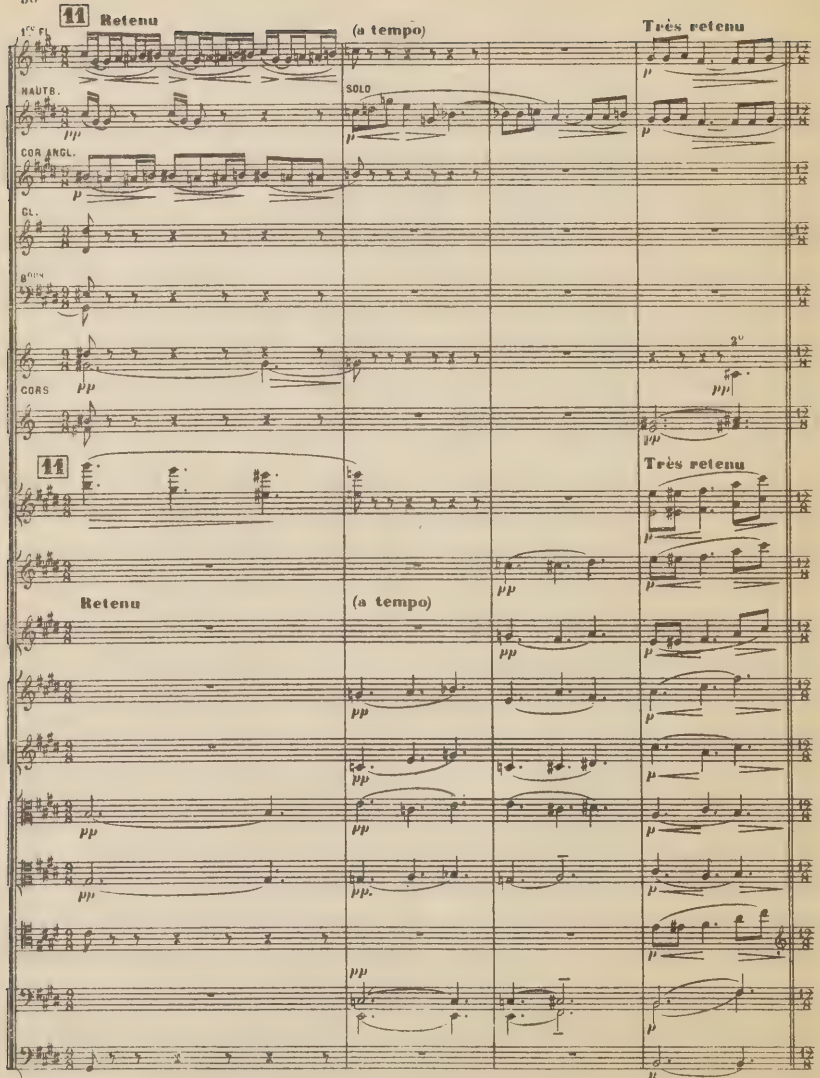

HAUTB.
1er mouvt
CORS
1re HARPE
2e HARPE accordez sur SI♯-DO♯, RÉ♯-MI♭, FA♯-SOL♭, LA♯-SI♭
1er mouvt
pos. nat.
pos. nat.
Div.
pos. nat.
Unis.
Div.
Div.

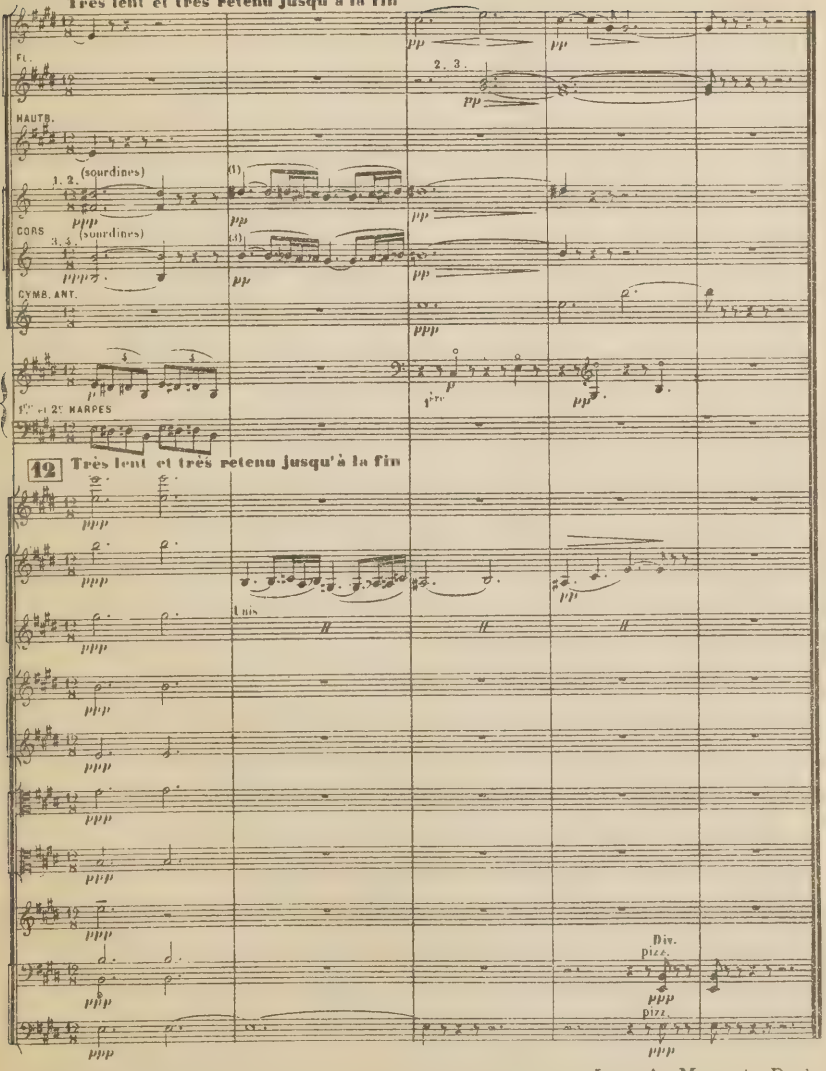

dans le mouvt plus animé
FL. 2. 3.
HAUTB.
COR ANGL.
CL.
Changez en La♭
BSON
CORS
1re HARPE
2e HARPE
glissando
dans le mouvt plus animé
pizz.
pizz.
pizz.
pizz.


1.
FL.
2. 3.
HAUTB.
COR ANGL.
Cl.
CORS
2e HARPE
arco
Div.
arco
Unis.
pizz.
arco
arco
Unis.
pizz.


10 Dans le 1er mouvt avec plus de langueur
retenu
FL.
COR ANGL.
CL.
1o bouché
naturel
CORS
CYMB. ANTIQUES
DEUX 1res Vns
retenu
1res Vns Divisés
2des Vns Divisés
ALTOS Divisés
expressif et doux
10
sans sourdines
très doux et expressif
sur la touche
Div.


FL.
HAUTB.
Cl.
Bsns
1° Sourdine
CORS
CYMB. ANT.
1 VIIe SOLO

FL.
HAUTB.
CL.
B.
CORS
sourdine
2e
CYMB. ANT.
1er HARPE
pos. nat.
pos. nat.
pos. nat.
pos. nat.
pos. nat.
pos. nat.
1 vlle SOLO


11
Retenu
(a tempo)
Très retenu
1ers FL.
HAUTB.
SOLO
COR ANGL.
CL.
BASS
CORS
2e
11
Très retenu
Retenu
(a tempo)



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